

## Music for Christmas Zoom sing for the WGMA, Tuesday 14<sup>th</sup> December at 7:30 pm

We hope that many members of the WGMA will join us for a big Zoom sing of lots of favourite carols, recorded over 27 years of concerts, workshops and rehearsals. Can you remember being at any of these events? Can you pick out your voice or instrument? Feel free to invite your friends and choir colleagues. Note some discrepancies: 656a 3<sup>rd</sup> verse takes the same words in reverse order; 144 No symphony, since it was recorded before it was written; 862 was recorded in F, so instruments need the music, but singers can sing from the book where it is Eb; 712 was sung very slowly, and we'll speed up the playback; 602a was led by tenors, but some editions of the music give the air to sopranos; RGW Hark the herald was sung to two very similar settings, but we've only given you one; some other pieces may have symphonies added or omitted.

No.	Title	Recording	Verses, repeats, etc.	Books
187	Bright Angels	Hark shepherds hark CD 16	all verses, no repeats	G52(62) SH18
911g	Arise and hail	2013-10-26 Lewes	(SoT G) all verses, no repeats	G82(94) SH6
656a	Newtons or St Pauls	1995-10-14 Exeter	(SoT F) all repeats. v3 starts line 5 Mild	G64(76)
144	Behold the morning star arise	1993-11-01 TMC Rehearsal	Gathering note, all verses, no rpt, no sym.	G84(96) SH14
161	Shepherds arise	2002 BBC Going the Rounds	SoT. 1 2 3 4	G100(112) SH90 GtR64
862	Come hail the glorious morn	2019-03-10 MC Wakely Rehearsal	sym. 1 2 with repeats. S air. In F, book in Eb.	G66(78)
036p	Rejoice ye tenants of the earth	2002 BBC GtR	as written. verses 1-3	G36/38(45-48) GtR57-9 CP40
712	Come and Worship	1995-10-14 Exeter	(SoT F) 1 2 3. [Slow +19%]	G26(32) SH20
602a	Jacob's Well (Knaresboro')	1995-10-14 Exeter	(SoT G) 4 verses, no repeats. T air.	G61(72) SH48
477	Shepherds Rejoice	2002-12-06 Hyde Christmas Concert	as written, repeat last chorus	G110(124) SH92
002	Calcutta Angels from the Realms	1995-07-15 Gregg School Workshop	(SoT C) 5 verses	
034w	Cranbrook WSW (no syms)	1995-10-14 Exeter	(SoT D) all verses	
RGW	Hark the Herald Angels Sing	2002-10-19 Symonds Yat	Intro last 4 bars, verses 1-3	
035	Come let us all with heart & voice	2002-12-06 Hyde Christmas Concert	as written. 3 verses.	
123	Awake, arise, rejoice and sing	TMC 1995-96	SoT. all verses, repeating from double bar.	GtR12
819	Flaming Seraphs	2013-11-09 Rattery	Chord. 5 verses.	
242	Merritt's Angels	Hark, Shepherds, Hark CD 10	(SoT A) verses 1-3	CP52
990a	Birmingham (Greatorex) =BH129	2010-10-30 Lewes	(SoT G) 3 verses as written	extracted parts
40	Seraphic Minstrels	Hark, Shepherds, Hark CD 4	As written	CP44
822	Hark the herald (Cornish)	2012-11-03 Wessex Carols Draycott	Chord. 1 2 3, repeat all choruses	
208b	See seraphic throngs descending	2019-03-10 MC Wakely Rehearsal	Sym. 3 double verses, all repeats	
248	Hark Shepherds Hark	Hark, Shepherds, Hark CD 17	(SoT Bb) As written	GtR30 CP54

People: Among those who led music for these recordings are: Dave Townsend, Chris Pullen, Ros Clements, Tony Singleton, Edwin & Sheila Macadam, and departed friends Gordon Ashman and Rollo Woods.

Books: G = WGMA New Green Book (Old Book page); SH = WGMA Seaside Harmony; GtR = Going the Rounds; CP = Crowd Pleasers.